To:

'Tim Armstrong' <tim@google.com>; 'Kurt Abrahamson' <kurt@google.com>

From:

Suzie Reider <sreider@youtube.com>

Cc:

Bcc:

Received Date:

2007-03-21 02:24:00 CST

Subject:

YT monetization March 2007.ppt

Sharing the PPT that was shared with Susan, Gokul, Rajas and Joan today.

Shashi Seth has joined the YT team focused on monetization and led this discussion.

He's driving much of this development and today's check-in as largely so Susan could hear about development support

Again, by early summer we should have a) the ad concepts baked, b) the systems/back-end ready to go and c) a large team in place to sell like crazy.

It feels like it is coming along.

It'll be fun to see the usability testing this week for the instream...

YouTube treasury is (referenced in here...) I don't think we have one..., it really just means paying the users will need to be done through adsense.

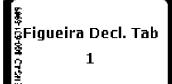
We're getting closer.

The other tension which I'll highlight in our next quarterly business review is our commitment to monetize the partner content and the challenge of low page views on it.

Attachments:

YT monetization March 2007.ppt



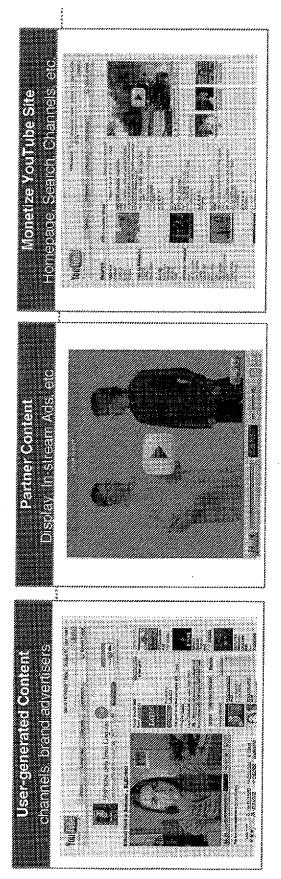


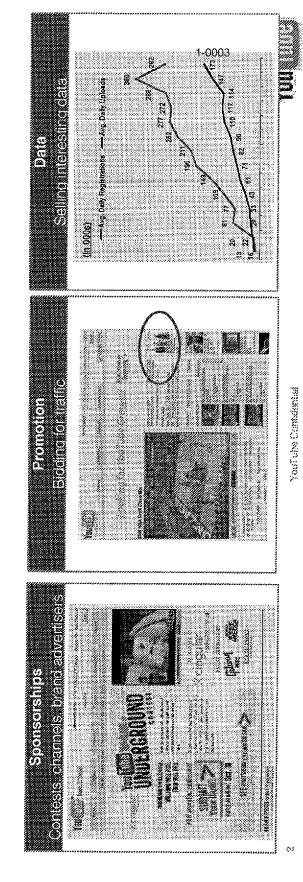




Rarch 2007

Monetization Strategy: Develop monetization platforms that drive revenue while protecting the user experience







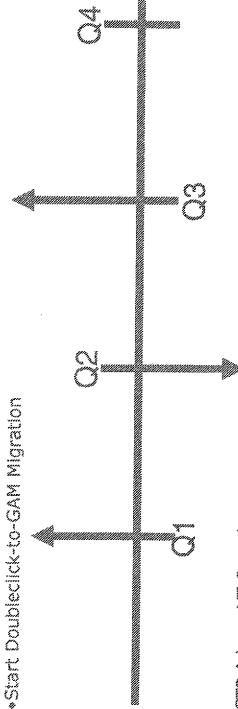
Consolidated Roadmap for YT Monetization - 2007

* Launch Full UGC Monetization program

* Test New Ad Formats

* PV Phase II

- *UGC Content Monetization Pilot
 - *In-stream Ads Test



- CTP Ads on YI Search
- Publish results from In-stream Ads and Usability
 - Doubleclick-to-GAM Migration Complete
 - GAM to Adsense Integration Complete



Monetizing User-Generated Conten



Problem we are addressing

- Competitors have started revenue sharing and attracting some of

You'll ube Costudented



- No wii Dovide a Datom for our users that will alone the state
- · Attact and retain talent on YouTube
- Encourage creation of higher quality (and quantity) UGC on
- Poids to take and to following copyigh laws
- Fous the top talent on creating new content, and YouTube will take care of business

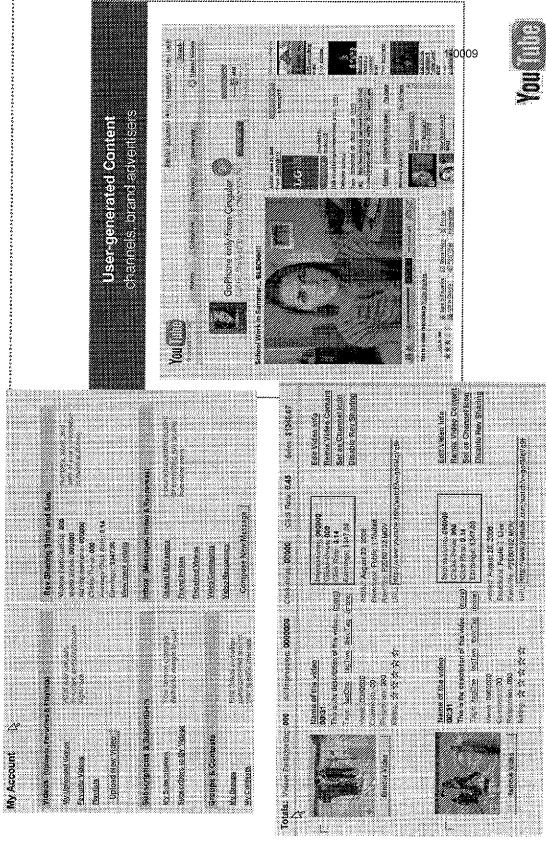


YouTube Connidental

- Alow users to tell us which content can be notedized in the Social of the second of the se

- Also ensure that duplicated monetizable-content cannot be

Screenshots





Key Dates and Roadmap

	When will be dolivered.
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1978 A	**************************************
	* Testing Ac experiments and the state of th
20202	* GAN to Adsense Integration complete
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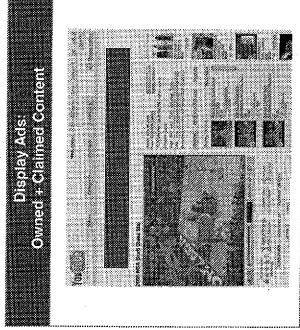


Monetizing Partner Content



Imstream Video Ads





CPN: 88 Floor

728x90 Display Banner

CONTRO

You'l also Considerated

Nonetization Models



YouTube Confidence

YouTube Sales Philosophy

- YouTube pursuing a direct sales, reservation-based sales strategy
- Delivers on promise of YouTube for blue chip brand advertisers
- Maximizes revenue and protects value of inventory
- Obtaining sponsorships for individual partners, artists, or events is non-
- No proven track record or inventory forecasts
- YouTube becomes liable for traffic guarantees
- Generally low volumes of per partner inventory not attractive to advertisers
- YouTube will maximize revenue by leveraging larger pools of inventory available through content category targeting
- Allows increased CPM rates through audience targeting
- Creates scalable program sizes for large advertising commitments
- Smaller partners benefit from scale of aggregated inventory AMM



Category-Based Sales Approach

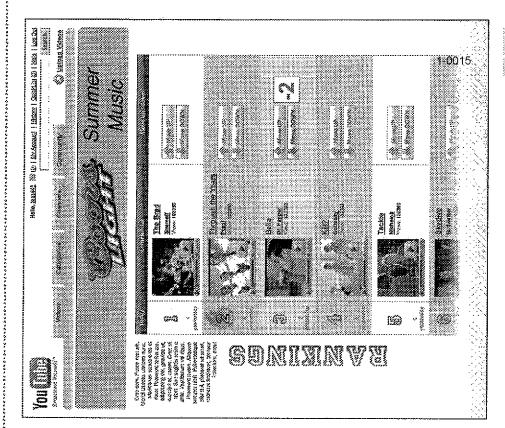
Category-Based Targeting

- * Autos / Vehides
- * Cometic
- * Endainment
- rin & Animation
- Gadgets & Games
- * How To & DIX
- * News & Politics
- * People & Blogs
- Pots & Animals
- * S28
- * Travel & Places

YouTube Cambashasi

Sponsorship Programs

- Ve will explore packaging contact for multiple providers in scalable
- come
- Oscar Nominee Special none.
- Long Term Vision: We will explore marketplace sponsorship system the development of a bid-based towards Q



You'll aive Confidence

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Key Dates and Roadmap

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YouTube Commission



VICEO AGS 1 GS



- TEST several ad models for user response, ad performance,
- Tist step in state in state of the state in the state of erabing midsize advertisers, high bar to "creative
- Discover optimal model(s) to consider for broader rollour not all models will survive this test
- Estatist Colours Colours



Overview and Key dates

- Onecive: Evaluate user response and ad performance for several ad nodels including continations of placement, conpanion units, dec-/content-arquing
- * Scope: 5-10 advertisers, 50-70 videos
- targeted to specific videos, and in some cases geo-targeted Maracenent: Al carpaigns will be fequency-capbed,
- Messarent Danied Cosmio sociil and use response/brand offectiveness study

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YouTube Complement

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Goal is to test variety of ad models and pursue potential imposations in targeting and advertiser enablement

come	
	 Bumper + Post-roll, Interstitials
	 CTP image, text, video post-rolls
mana	CTP videos on search
·	 Companion Banner vs. Overlay
	*Geo-targeting (e.g. Bay Area's Amoeba Records on music
	videos for SF visitors)
	/ *Keyword targeting – Search
o	*Content: Mondomedia, WMG, SonyBMG, DMGI
C	* Enable small/midsize brands to create video ads using UGC
	/ (E.g. Amoeba UGC, American Apparel, AG Jeans)
·	

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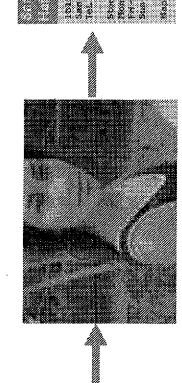
Search: keyword-targeted CTP video ads

Search in Search	VM-B-Liferus - Paying the Wifth a Money header Sections - Paying the Wifth a Money header Section - Paying the Wifth a Money header Section - Paying the Wifth a Money header Section - Paying the Wifth a Money header Tage - Will public at a movie theater on 4 344' screen using a homemak Wireless sensor bar Tage - Will public at a movie theater on 4 344' screen using a homemak Figure - Will public at a movie theater on 4 344' screen using a homemak Figure - Will public at a movie theater on 4 344' screen using a homemak Figure - Will public at a movie theater on 4 344' screen using a homemak Figure - Will public at a movie theater on 4 344' screen using a homemak Figure - Will public at a movie theater on 4 344' screen using a homemak Figure - Will public at a movie theater on 4 344' screen using a homemak Figure - Will public at a movie theater on 4 344' screen using a homemak Figure - Will public at a movie theater on 4 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie theater on 5 344' screen using a homemak Figure - Will public at a movie
Refine by Category % An Auta & ministro Autre \$ Vehicles Contestamment Waste Was	Good Morning Don Laboritaine Soud Morning Don Laboritaine Bill Well: furner KABC-TV Sports Anchor and now co-hirst of Good Morning America West and Edition, interviewed The Don of Nowe Trailers & Fromos Here's one of the most one morable TV segments about our industry (many Table 2001 Laboritaine) Table 2001 Laboritaine Table 2002 Laboritaine Table 2001 Laboritaine Table 2001 Laboritaine Table 2001 Laboritaine Table 2001 Laboritaine Table 2002 Labor

You'l the Confidential

Regional brand: Bumper "teaser" + geo-targeted Post-roll "feature"

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Youlf the Confidentes

Key Dates and Next Steps

	Achiem saepumater
2002/6/2	* mitial agency meetings (Suzie scheduled)
782212	*Create advertiser shortlist
	*Finalize target videos . *Schedule initial agencyatvertiser calls
20282	*Finalize advertiser commitment *Cement comm strategy
	*All GAM campaigns programmed
107878	1-0023 Ö



Promote Your Video



Marketplace Participants Highly Interested in Promotion

- As YouTube grows it becomes increasingly difficult for content to be organically discovered - quality content is offentimes buried
- Thee types of participants driven by two goals

- * YouTube needs to surface quality content that can be monetized



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STANDARD



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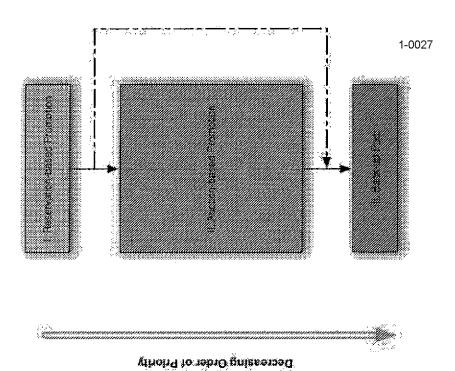
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- Endower commity participants of all 1968 (1868; parties; advertisers) to promote their content in a variety of ways
- Stagtan Zuluc's ampative atantae in deiveind content to the largest Internet video audience in the world
- Ce ordina and fedicack for carpaigns of the solid
- Povide the incentives to participants of "CVC to use to use engage the marketplace and continually feed revenue back to
- Develop a tong-term moretization stategy based on a seff-

You'll the Comidensed

- Three tiered promotional model
- Reservation
- Self-serve Auction
- Back-up "clean" pool
- Ultimate goal is to have an automated narketolace
- (partner/adventiser) and UGC Will balance professional
- Explore various forms of promotion Promote Your Video Slots
- Click-To-Play Ads (PVA)
- Sponsored Search/Highlighted Results
- Placement and targeting
- Home, Search, Watch pages
- Categories --> Keywords --> Contextual



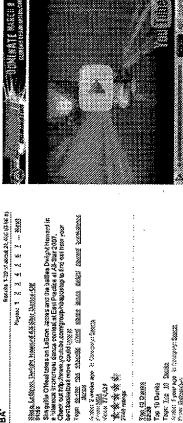




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Sort By Streeting Controls And Control Editor



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Key Dates and Roadmap (Tentative)

PERCY	With Will be delivered.
	* CTP Ad Trial on Search Results
2 2 2 2 3 4 4 4	* Heservation and auction systems live
2 2 2 4	* increased promotional choices
	* Targeting by keywords or context (legal
	* Vore advanced user and internal reporting
	29